



iDoubleBass

Fingerings in the Lower Positions

Beginner

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Fingerings for Positions 1/2 - VII

1/2 Position

0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4

G String D String

5 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4

A string E String

Position I

9 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

13 1 2 4 1 2 4 1 2 4 1 2 4

A string E String

Position II

17 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

21 1 2 4 1 2 4 1 2 4 1 2 4

A string E String

Position II 1/2

25 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

29 1 2 4 1 2 4 1 2 4 1 2 4

A string E String

Position III

33 1 2 4 1 2 4 1 2 4 1 2 4

33 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

37 1 2 4 1 2 4 1 2 4 1 2 4

37 1 2 4 1 2 4 1 2 4 1 2 4

A String E String

41 1 2 4 1 2 4 1 2 4 1 2 4

A String Pos. III 1/2

41 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

45 1 2 4 1 2 4 1 2 4 1 2 4

45 1 2 4 1 2 4 1 2 4 1 2 4

A String E String

49 1 2 4 1 2 4 1 2 4 1 2 4

A String Pos. IV

49 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

53 1 2 4 1 2 4 1 2 4 1 2 4

53 1 2 4 1 2 4 1 2 4 1 2 4

A String E String

57 1 2 4 1 2 4 1 2 4 1 2 4

A String Pos. V

57 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

61 1 2 4 1 2 4 1 2 4 1 2 4

61 1 2 4 1 2 4 1 2 4 1 2 4

A String E String

Position V 1/2

65 1 2 4 1 2 4 1 2 4 1 2 4

65 1 2 4 1 2 4 1 2 4 1 2 4

G String D String

Detailed description: This system contains measures 65-68. The G string part (left) has notes G2 (1), A2 (2), B2 (4), G2 (1), A2 (2), B2 (4). The D string part (right) has notes D2 (1), E2 (2), F#2 (4), D2 (1), E2 (2), F#2 (4). All notes are quarter notes.

69 1 2 4 1 2 4 1 2 4 1 2 4

69 1 2 4 1 2 4 1 2 4 1 2 4

A String E String

Detailed description: This system contains measures 69-72. The A string part (left) has notes A2 (1), B2 (2), C#2 (4), A2 (1), B2 (2), C#2 (4). The E string part (right) has notes E2 (1), F#2 (2), G#2 (4), E2 (1), F#2 (2), G#2 (4). All notes are quarter notes.

73 1 2 0 1 2 0 1 2 0 1 2 0

73 1 2 0 1 2 0 1 2 0 1 2 0

G String D String

Detailed description: This system contains measures 73-76. The G string part (left) has notes G2 (1), A2 (2), B2 (0), G2 (1), A2 (2), B2 (0). The D string part (right) has notes D2 (1), E2 (2), F#2 (0), D2 (1), E2 (2), F#2 (0). All notes are quarter notes.

77 1 2 0 1 2 0 1 2 0 1 2 0

77 1 2 0 1 2 0 1 2 0 1 2 0

A String E String

Detailed description: This system contains measures 77-80. The A string part (left) has notes A2 (1), B2 (2), C#2 (0), A2 (1), B2 (2), C#2 (0). The E string part (right) has notes E2 (1), F#2 (2), G#2 (0), E2 (1), F#2 (2), G#2 (0). All notes are quarter notes.

81 1 2 3 1 2 3 1 2 3 1 2 3

81 1 2 3 1 2 3 1 2 3 1 2 3

G String D String

Detailed description: This system contains measures 81-84. The G string part (left) has notes G2 (1), A2 (2), B2 (3), G2 (1), A2 (2), B2 (3). The D string part (right) has notes D2 (1), E2 (2), F#2 (3), D2 (1), E2 (2), F#2 (3). All notes are quarter notes.

85 1 2 3 1 2 3 1 2 3 1 2 3

85 1 2 3 1 2 3 1 2 3 1 2 3

A String E String

Detailed description: This system contains measures 85-88. The A string part (left) has notes A2 (1), B2 (2), C#2 (3), A2 (1), B2 (2), C#2 (3). The E string part (right) has notes E2 (1), F#2 (2), G#2 (3), E2 (1), F#2 (2), G#2 (3). All notes are quarter notes.

89 1 2 3 1 2 3 1 2 3 1 2 3

89 1 2 3 1 2 3 1 2 3 1 2 3

G String D String

Detailed description: This system contains measures 89-92. The G string part (left) has notes G2 (1), A2 (2), B2 (3), G2 (1), A2 (2), B2 (3). The D string part (right) has notes D2 (1), E2 (2), F#2 (3), D2 (1), E2 (2), F#2 (3). All notes are quarter notes.

93 1 2 3 1 2 3 1 2 3 1 2 3

93 1 2 3 1 2 3 1 2 3 1 2 3

A String E String

Detailed description: This system contains measures 93-96. The A string part (left) has notes A2 (1), B2 (2), C#2 (3), A2 (1), B2 (2), C#2 (3). The E string part (right) has notes E2 (1), F#2 (2), G#2 (3), E2 (1), F#2 (2), G#2 (3). All notes are quarter notes.

Micah Howard joined the world-renowned Pittsburgh Symphony Orchestra in 1996 at the age of 25. He regularly performs as a recitalist and chamber musician, and has been featured as a soloist with the Pittsburgh Symphony Orchestra. Howard has had the privilege of working with young musicians not only as a private teacher, but also as a lecturer and coach for various universities and music youth groups. In 2010 Howard received the Pennsylvania-Delaware String Teachers Association's Outstanding String Teacher Award. Since that same year, he has served as Artist Lecturer in Double Bass at Carnegie Mellon University in Pittsburgh. Micah Howard is passionate about promoting the arts and helping the next generation of musicians to achieve their greatest potential.

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